

Dave & Buster's

Diversity Training Video Script

SCENE 1 - D&B KITCHEN DRINK STATION & FOOD PREP LINE, WIDESHOT: A young white female walks up to the drink station with a tray full of glasses and begins filling the glasses with beverages.

MID-SHOT, FROM THE WOMAN'S RIGHT, DOWN "THE LINE": To the young woman's left, down on "the line," two male Hispanics are talking as they work. The men's voices can be heard from where the young woman is working but they are speaking Spanish, which she does not understand, and she pays them no mind.

MID-SHOT: As the two men talk to each other, subtitles appear translating what the men are saying to each other.

HISPANIC MAN 1

Hey, man, you should have been here yesterday.

HISPANIC MAN 2

I was off yesterday. What happened?

HISPANIC MAN 1

Well you see where that girl is filling drinks over there?

Both men look toward the young woman.

CLOSE-UP: Distracted by a member of the wait staff walking between herself and the two men, the young woman looks to her left and sees the men looking in her direction. She wonders about that but turns her attention back to filling drinks.

MID-SHOT: The men look back to their work and continue their conversation.

HISPANIC MAN 2

Yeah, so?

HISPANIC MAN 1

Well yesterday that new kid, what's-his-name, Melvin? He was over there and he had a tray with, it must have been, a dozen glasses on it – and he had filled every one of them up to the brim.

HISPANIC MAN 2 glances toward the drink station, then back to the other man.

HISPANIC MAN 2

So what happened? He dump the whole thing?

HISPANIC MAN 1

No, man, it was better than that. See, the thing is that the GM was with the Health Inspector here yesterday and they came up behind the kid just as he picked up the tray.

HISPANIC MAN 2

Uh,oh! It's getting good now.

HISPANIC MAN 1

So the kid has the drinks filled so full that he doesn't take his eye off them for a second, he just turns around and takes off...

HISPANIC MAN 2

(grinning)

Oh, no!

HISPANIC MAN 1

...and dumps the whole tray all over the GM! Can you imagine!

Both men look toward the drink station grinning.

MID-SHOT: Her glasses filled, the young woman straightens up to leave. It's been a long shift and she feels a catch in her back . She puts her hands in the small of her back and arches backward – just as the two men break out in loud exclamations.

HISPANIC MAN 2

Oh, man, what a sight!

HISPANIC MAN 1

It was incredible! I've never seen him so hot!

HISPANIC MAN 2

Ooooooh weeeeeee!

The young woman hears the men, glances toward them, see them grinning and looking toward her with guilty pleasure, becomes self-conscious of her posture, blushes, quickly straightens up, glares at the men, turns and storms out of the frame.

CLOSE BY, IN THE KITCHEN, MID-SHOT: The young woman angrily walks up to a manager writing something on a clipboard and complains.

YOUNG WOMAN

I want to file a sexual harassment complaint!

CLOSE-UP: The manager's face registers alarm and confusion.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"

SCENE 2 – D&B PARTY ROOM, TWO-SHOT: Two dark-skinned female African American bussers are rolling silverware in the party room. The room is set with draped dinner rounds in preparation for a small banquet. One woman stops what she is doing and stretches her stiff back.

BUSSER 1

Mmmmm! How're we doing, girl? How many more do we need?

BUSSER 2 makes a quick mental count of rolled silverware.

BUSSER 2

Ummmm, looks like we're about half way done.

BUSSER 1

That's the story of my life! No matter how hard I work I'm always about half way done!

BUSSER 2

I know what you mean! You get off work just to go home and cook dinner, clean up, wash the kid's clothes, make 'em do their homework... It just goes on forever!

WIDE SHOT: An attractive, young, light-skinned African American woman, exceptionally well groomed and poised, enters the room carrying silverware and napkins and approaches the table where the others are working. BUSSER 1 speaks to her in an affected, overly-friendly way.

BUSSER 1

Hey, girlfriend! You're looking good!

BUSSER 2

Yeah! How do you look so good when you're supposed to be working so hard?

LIGHT-SKINNED WOMAN

I am working! I brought you extra napkins and silverware for the tables. Where would you like me to set them?

BUSSER 1

Hmmm. Just put 'em over there in the corner. We'll get to 'em later – unless you want to start rolling some silverware.

LIGHT-SKINNED WOMAN

Sorry, I can't. the GM wants to go over tonight's party paperwork with me.

BUSSER 2

Oh! Well, you don't want to keep the Big Man waiting. Just set the silverware over there.

The light-skinned woman carries the box to a table in the corner of the room. As soon as she is a few steps away, the other two women speak to each other in sarcastic whispers.

BUSSER 1

The GM wants her to hurry right back! He can't do without her for a minute!

BUSSER 2

Yes, she's important now. Last week she was working beside us and now she's all promoted. What makes her so special?

BUSSER 1

Don't you know? Look at her skin color! She's light as sunshine!

BUSSER 2

I heard that! If you're light, you're alright...

BUSSER 1

...if you're black, get back!

MID-SHOT: The light-skinned woman sets her box down and turns to go.

LIGHT-SKINNED WOMAN

If you all need anything else, just let me know, OK?

MID-SHOT: The other women smile with great affectation.

BUSSER 2

We sure will, girlfriend! You take it easy now!

CLOSE-UP: As the light-skinned woman opens the door, she overhears one of the others whisper not-quietly-enough.

BUSSER 1

You know, I'm not sure she's even black!

The light-skinned woman is extremely hurt by the comment. Tears fill her eyes as she passes through the door.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"

SCENE 3 – D&B MIDWAY COCKTAIL AREA & WAIT STATION, MID-SHOT:
A white Cocktail Server is turning in a drink order at the wait station.

WHITE SERVER

Two drafts, one Margarita and one gin-and-tonic.

Behind the server, two conservatively-dressed African American couples take seats in a booth.

MID-SHOT: The foursome sits down.

MAN 1

(sliding into his seat)

I got to hand it to you, Bill. You sure know where to celebrate!

MAN 2

I believe in working hard and playing hard! We're going to start with Million Dollar Margaritas and end with me whipping you at every game in the place!

MAN 1

I don't think so!

WOMAN 1

Let him win, Ed! It's been forever since we've had a good time out on the town!

MAN 2

Well, that's what expense accounts are for.

MAN 2

Let's see if we can get some service.

MID-SHOT: An Asian Cocktail Server joins the white Server and turns in a drink order.

ASIAN SERVER

Scotch-and-soda and a Perrier.

The Asian Server looks around, then turns to the white Server as they wait for their drink orders.

ASIAN SERVER

What kind of night are you having?

WHITE SERVER

I'm having a great night! I've been getting twenty-percent-plus all night.

The Asian Server looks over her shoulder, then back to the white Server.

ASIAN SERVER

Well don't get too excited. I think you're average is about to go down.

WHITE SERVER

Why?

ASIAN SERVER

That's your table isn't it?

The Asian Server nods toward the table where the African America family is sitting. The white Server looks, sees the family and her face falls.

WHITE SERVER

(disappointedly)

Yeah, it's mine.

ASIAN SERVER

No big tip for you!

The white Server picks up her tray, now loaded with her drink order and makes one final comment to her companion.

WHITE SERVER

Well, at least I know not to knock myself out getting over there to take their order.

The white Server walks out of the frame with her tray. The camera swings over and zooms in on the African American Dad's face as he cranes his neck looking for someone to take their order with an expression of growing impatience.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"

SCENE 4 – D&B KITCHEN BRIDGE, WIDE SHOT: A young white manager is on the bridge looking at a computer screen when he is joined by a young Hispanic manager.

Going over tonight's parties, staffing levels in each area
Who's working on what stations, how many parties we have scheduled, areas we need to call in, parties for the following day, food item issues

MID-SHOT

HISPANIC MANAGER

Yo, man, what's it look like tonight?

WHITE MANAGER.

Looks like we'll be earning our salaries and then some, that's what. We've got a party in the showroom for 200, there's a local football game tonight and we've already started going on a wait in the dining room.

HISPANIC MANAGER

We're also short two servers in the Midway and a Midway tech. We're going to have to shift a couple of servers from the party and call in some more help.

WHITE MANAGER

Sounds like we could use some roller skates, too.

WIDE SHOT: The GM walks up with an older white man.

MID-SHOT: The GM introduces the older man.

GM

John, Alberto, I want you to meet Bill Robbins. He's going to be joining us as a manager on the first of the month.

The two managers shake hands with the man without coming down off the bridge.

WHITE MANAGER

Hey, Bill.

HISPANIC MANAGER

Good to meet you.

GM

Bill comes to us with experience from Friday's, the Cheesecake Factory, Houston's and a whole list of other places. He's going to be a great asset to the team. I hope you'll make him feel welcome.

WHITE MANAGER

Absolutely!

HISPANIC MANAGER

Welcome aboard.

The GM puts his hand on Bill's back and takes his leave of the managers.

GM

Thanks, guys.

The GM and the older man walk out of frame together and the two managers continue their conversation.

HISPANIC MANAGER

How's that old timer going to be an asset? He'll never
keep up!

A female server passes by the bridge.

WHITE MANAGER

Yeah, they'll be calling the paramedics after his first
shift -- and the rest of us will have to take up the slack!

CLOSE-UP: The female server overhears the white manager's last comment and
a troubled expression takes over her face.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"

SCENE 5 – D&B MIDWAY BAR, WIDE SHOT: A male bartender is cutting fruit, preparing to open the midway bar. A female bartender walks into the frame carrying an ice bucket.

MID-SHOT: The hollow sound made by the ice bucket as the female bartender puts it on the counter makes the male bartender curious and he turns to watch her pour its contents into the ice bin. He sees very little ice come out of the bucket.

MALE BARTENDER

Is that all the ice you brought out? That's enough for about three daiquiri's.

FEMALE BARTENDER

It's all I can carry. I'm not as strong as you are. I am a girl you know.

MALE BARTENDER

(flustered)

Geez, we open in five minutes, so... I'll tell you what. You cut the fruit and I'll get the ice. We haven't got time for you to make ten trips.

CLOSE UP

FEMALE BARTENDER

(happily)

OK!

She starts cutting fruit

FADE OUT/FADE IN

GRAPHIC: "Later that shift"

DISSOLVE TO

MID-SHOT: The male bartender is drying glasses and putting them away. He looks at his wristwatch, then looks around to find the female bartender.

WIDE SHOT: The male bartender finds the female bartender to his left delivering a drink to a customer.

MALE BARTENDER

Hey, it's three o'clock.

FEMALE BARTENDER

Three o'clock. So?

MALE BARTENDER

So don't you want to go on break?

FEMALE BARTENDER

Ummm, no, not just now.

She starts wiping down the counter.

MALE BARTENDER

I thought you said you wanted to take first break today.

FEMALE BARTENDER

I did. But I changed my mind.

MALE BARTENDER

What?!! Changed your mind?!! What the...

FEMALE BARTENDER

It's my prerogative! I am a girl you know.

CLOSE UP: The male bartender's jaw drops in disbelief.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"

SCENE 6 – D&B, WINNER’S CIRCLE, WIDE SHOT: Two white Winner’s Circle employees, one male, one female, are stocking merchandise that has just arrived. Partially full and empty boxes are everywhere. The male finishes stocking one item and looks around for the box containing the next item he needs to replenish.

MALE

OK, key chains all present and accounted for. Now I need to find the four-color pens. You seen ‘em?

FEMALE

Ah... I think I saw them over by the stuffed penguins.

MID-SHOT: The male looks across a sea of boxes toward the shelf where the stuffed penguins are.

MALE

Great. Now all I have to do is get to them!

The white male starts tossing empty boxes around in order to get to the alligators.

FEMALE

Hey! Be careful! Some of those boxes still have stuff in them. We need to get those empties out of here.

MALE

How about we just blow the whole mess up and tell ‘em a suicide bomber did it!

FEMALE

A good thought, but... I don’t think so.

WIDE SHOT: Just then JAMIL, a Middle-Eastern male, enters the Winner's Circle.

MALE

Jamil! Speak of the devil and up he pops! You're just the man we need!

JAMIL

I am here to help. What can I do?

FEMALE

Could you get the empty boxes out of here?

JAMIL

Sure!

MID-SHOT: Jamil picks up a couple of empty boxes and starts to carry them out when the white male stops him.

MALE

Wait a second, Jamil!

CLOSE UP: Jamil stops. The white male picks up a broad-tipped marker and quickly draws a stick of dynamite with a lit fuse inside a circle with a slash through it on one of the boxes Jamil is holding.

MID-SHOT:

MALE

(suppressing laughter)

There! Now nobody will get nervous about you carrying unidentified boxes around!

FEMALE
(giggles)

CLOSE-UP: Jamil looks at that the white male has drawn on his box. His face drops as he gets the message. He turns abruptly and storms out of the room to the sound of snickers and giggles.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"

SCENE 7 – D&B ENTRYWAY, WIDE SHOT: Two white men walk into Dave & Busters through the front doors. They open the door and hold it for a female guest to exit, then come through themselves.

MID-SHOT: The men continue the conversation they were having on the way in.

MAN 1

Like I was saying, what can you do with people who have such bizarre beliefs?

MAN 2

I know! I heard the Koran says it's every Muslim's duty to kill every non-believer they can. What kind of religion is that?

MAN 1

The kind that keeps those people living in the fifteenth century.

The men walk up the steps and past a dark-skinned female greeter wearing a crescent moon on a thin chain around her neck.

MAN 2

Can you believe they still behead people? They've got to be the most barbaric people still on the planet!

MAN 1

And what about the women? How can they stand to walk around wearing those tents all the time?

GREETER

Welcome to Dave and Busters.

The men take no notice of the woman.

MAN 2

Yeah! With their women looking like that, it's no wonder the young men are willing to blow themselves up!

(Both laugh)

CLOSE UP: As the men pass out of frame, the camera moves in on the woman, who nervously fingers her crescent moon and bites her lip with a hurt expression.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"

SCENE 8 – D&B, KITCHEN “NOTICES” WALL, CLOSE-UP: An All Store notice announces a new training program. The camera pulls back to reveal a woman reading it as another woman comes up beside her.

WOMAN 1

What’s this one about?

WOMAN 2

A new training program. Starts next week.

WOMAN 1

Another one?!!

WOMAN 2

I know – but it helps the new people. Not everybody’s been here as long as we have.

WOMAN 1

I know. It’s been five years. That’s the longest I’ve worked anywhere.

Woman spots a notice announcing a baby shower.

WOMAN 1

Oh, look. Here’s a notice about Diane’s baby shower. You going?

WOMAN 2

Oh, yeah! She needs everything she can get if she’s going to be another baby’s mama.

WOMAN 1

I can't believe she's going to have that baby. Her life is ruined.

WOMAN 2

What do you mean? She's doing the right thing. I think it's great.

WOMAN 1

Are you kidding? Don't tell me you're pro-life! You're not one of those people who pickets woman's clinics are you?

CLOSE-UP: WOMAN 1 is speechless with awkwardness.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"

SCENE 9 – D&B MIDWAY POWER STATION, WIDE SHOT: One of the tech staff is working on D&B Downs. Access panels are off and tools are lying at hand.

CLOSE UP: As he works, the technician glances toward the Power Station.

CLOSE UP: The power station attendant is a young androgynous male with long hair and small bulges under his shirt.

CLOSE UP: The technician squints.

CLOSE UP: The frame narrows to the Power Station attendant's chest as he moves about the station.

CLOSE UP: The technician does a double-take.

CLOSE UP: The bulges under the attendant's shirt look very much like small breasts.

MID-SHOT: Another technician walks up with a small box.

TECH 2

Here's the new armature.

The first technician takes the box.

TECH 1

Thanks.

The first technician removes the armature from the box. As he turns to install it he whispers to the other technician.

TECH 2

Psssst. C'mere.

The second technician leans in close expecting to be shown something inside the machinery.

TECH 1

Take a look at Steve over there in the Power Station.

The second technician looks over at the attendant, whose back is turned.

TECH 2

So?

TECH 1

Look closer. Look at his chest.

The second technician looks again, squinting slightly this time.

CLOSE UP: The attendant turns around and the bulges under his shirt are clearly visible.

MID-SHOT:

TECH 2

(too loud)

What the... what am I seeing?!!

(more quietly)

Is he growing boobs?

TECH 1

That's what it looks like to me.

TECH 2

I always new the guy was gay but... boobs?!!

TECH 1

Yeah, well, I guess just being gay wasn't enough for him... or should I say "her?"

TECH 2

(laughs)

CLOSE UP: The Power station attendant hears the laughter and tilts his head to hear better but does not look over

CLOSE UP:

TECH 2

So what are we supposed to call this... "person" now? He? She? It?

TECH 1

(laughing)

How about "shim?" Or maybe "shemale?"

TECH 2

(too loudly, laughing)

No! I've got it! How about "girly man?!"

(Both laugh)

CLOSE UP: The face of the Power Station attendant reflects sadness and hurt feelings.

FREEZE FRAME

DISSOLVE TO

GRAPHIC: "HOW WOULD YOU HANDLE THIS SITUATION?"